

Abstract Landscape Design

(2 or 5 day workshop)

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Let the flowing forms in nature be your inspiration in this design exploration workshop. Land, water, sky, rocks; details in leaves and wood can all be starting off points for this process. Line is the focal point of design in this workshop. Several exercises are planned to build your confidence in piecing, color, value, and design skills. Then the emphasis will be on the planning and execution of an original design focusing on a color palette that excites you using inspirational photos that you have brought along. In the end you will have documented your journey in a journal like format and created a one of a kind quilt. New material will be presented each day for ideas and inspiration for present or future projects. Intuitive Color and Design book is a requirement. You receive a 15% discount upon purchase.

Supply List \$3 lab fee

In the first day and a half of class you will try different design, color, and technique exercises with the supplies that I bring for you. Then you will develop a quilt design to work on for the rest of the week.

Look for inspirational pictures that have good design lines and shapes to use as a starting point for your abstract design exercises. Also look for color pictures that interest I like to give myself a color assignment as well as a design assignment. To help you with you fabric choices try working from a photograph or picture from magazines. Objectively look at the color and values within the color families. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% red and blue violet, 5%yellow gold, 15% blue.

Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to quilting)

Cutting mat, rotary cutter, scissors, box of pins, 6"x 24" ruler, 45" x 60" flannel or quilt batting for a design wall, journal style notebook at least 8" x 10" for notes and pictures, glue stick, mechanical pencil and fine tip sharpie pen, fabric marking pencils for light and dark fabric, tracing paper, two sheets of graph paper, 1/4 yd or more of twelve to fifteen solid color fabrics or very subtle prints & textures that read like a texture from a distance accents) You can always bring more fabric! Bring backing, batting, thread, and basting pins if you think you will get to the quilting. Optional: digital camera.