

# Intuitive Color and Design Workshop

(1, 2 or 5 day workshop)

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Do you want to explore quilt design in a more intuitive way, explore new ways of working? In this class we will do some cutting without rulers, which creates gentle curves and some nice design lines. There are several ways you can go in the workshop. You can work on one design and create a small wall hanging or pillow, create four similar images and put them into a four patch setting for a wall quilt, design a larger quilt that does not use the repeated block format. I am enjoying using mostly solids with the interjection of two or three printed fabrics or all solids. By eliminating some of the prints you learn to focus on color relationships and value. Intuitive Color and Design book is suggested.

## Supply list \$3 lab fee

For the one-day workshop ignore the fabric requirements. Two and five day workshops will bring fabric. The supply list below is for a wall hanging size piece. Bring photographs for color and design inspiration with interesting lines and shapes that intrigue you. My book Intuitive Color and Design is suggested. You will have a 15% discount when you sign up if you wish to purchase the book.

To help you with you fabric choices try working from a photograph or picture from a magazine. Objectively look at the color families and values within the families as this is what you are drawn to in the picture. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% red and blue violet, 5%yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze.

Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to quilting)

Cutting mat, sm. Or med. Size rotary cutter with new blade, 6" x 24" ruler, scissors, box of pins, neutral thread, 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents, 1 yd or more of flannel or quilt batting for a design wall, Journal style notebook at least 8" x 10" for notes and pictures, glue stick, mechanical pencil and fine tip sharpie pen, tracing paper. You can always bring more fabric. For 3 day or more workshops bring backing, batting,

thread, and basting pins if you think you will get to the quilting. Optional:  
digital camera