

Journey to Inspired Art Quilting

3 to 5 days

Jean Wells Keenan jean@stitchinpost.com

Expand your horizons and embrace the process of developing your design skills using your own intuition. Several exercises including some surface design texture will be explored before you begin your new project. Work from a "big idea" inspirational point to develop your skills in composition. Explore presentation and finishing techniques unique to art quilts. For reference refer to Jean's newest book ***"Journey to Inspired Art Quilting"***.

Supply List: *Lab fee will be charged for materials used.*

Start looking now and bring inspiration pictures showcasing line, design, and color to use in during the design development process. Find something that interests you to focus on in your main project.

Objectively look at the color families and values within the photos. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% purple and blue violet, 5% yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze. This will help you in your selection of fabric. It is always good to throw in those zingers that you are not sure about. For a wall hanging 1/4 to 1/2 yd cuts will probably be enough. You will want a total of 4 to 6 yds. Solids, solid like textures, hand dyes all work well. Bring a much as you can. Bring neutral thread for piecing. Bring four or five spools of thread that could be used for top-stitching detail lines on the fabric during piecing.

Sewing machine in good working order (embroidery foot or free motion foot, and appliqué foot), extension cord, medium to large cutting board, small or medium rotary cutter with a new blade, (no large rotary cutters please), 6" x 12" or 6" x 24" ruler, scissors, box of pins, neutral thread for piecing, journal style notebook, tracing paper, fine tip Sharpie pen, pencils for marking fabric, glue stick, 45" x 50" to 60" design wall, small pieces of batting and backing fabric. Optional: digital camera and Journey to Inspired Art Quilting. To view quilts see www.jeanwellsquilts.com